

EXHIBIT G

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

CURTIS JAMES JACKSON, III, p/k/a
50 CENT, TOMORROW TODAY
ENTERTAINMENT INC., A New York
corporation, and G-UNIT RECORDS,
INC., a New York corporation,
Plaintiffs,

- against -

CASE Number
09 CIV 5583

LEE Q. ODENAT, a/k/a "Q", d/b/a
WWW.WORLDSTARHIPHOP.COM,
Defendants.

10:00 a.m.
April 21, 2010

1790 Broadway
New York, New York 10019

DEPOSITION of SHARON SALAMONE, a Witness
in the above entitled matter, taken pursuant to
Notice, before Stephen J. Moore, a Registered
Professional Reporter, Certified Realtime
Reporter, and Notary Public of the State of New
York.

<p style="text-align: right;">Page 34</p> <p>1 SHARON SALAMONE</p> <p>2 on the website?</p> <p>3 A No, on CDs, on music there is a</p> <p>4 parental advisory, there is a clean version of</p> <p>5 an album, so your sexually explicit artist,</p> <p>6 that doesn't exist, necessarily.</p> <p>7 Q On your website do you ever</p> <p>8 have -- do you have links to --</p> <p>9 MR. ZARIN: Strike that.</p> <p>10 Q If you are successful in</p> <p>11 obtaining advertising from a particular artist,</p> <p>12 does that advertising contain a link to that</p> <p>13 artist's website?</p> <p>14 A To I-Tunes to purchase music.</p> <p>15 Q But not to that artist website,</p> <p>16 if they have one?</p> <p>17 A No.</p> <p>18 Q Only to I-Tunes?</p> <p>19 A Yes.</p> <p>20 Q When corporate advertisers,</p> <p>21 sponsors on the website, when their advertising</p> <p>22 is in a banner, for example, is that banner a</p> <p>23 link to that corporate sponsor's website, if</p> <p>24 they have one?</p> <p>25 A Occasionally.</p>	<p style="text-align: right;">Page 36</p> <p>1 SHARON SALAMONE</p> <p>2 website.</p> <p>3 MS. STETSON: Do you mind if we</p> <p>4 take a two minute break? I just want to</p> <p>5 run to the ladies' room.</p> <p>6 MR. ZARIN: Sure.</p> <p>7 (At this point in the proceedings</p> <p>8 there was a recess, after which the</p> <p>9 deposition continued as follows:)</p> <p>10 MR. ZARIN: We are back on.</p> <p>11 Q So, I was asking you, you had</p> <p>12 said that this was a banner that was at the top</p> <p>13 of the website, how do you know that?</p> <p>14 A I don't think I said banner.</p> <p>15 Q What did you say?</p> <p>16 A I think I said masthead.</p> <p>17 Q Okay, so how do you know it's a</p> <p>18 masthead?</p> <p>19 A It's the top of the website.</p> <p>20 The logo.</p> <p>21 Q So you would assume that this is</p> <p>22 the masthead of the home page of the website is</p> <p>23 that what you are saying?</p> <p>24 A Yes.</p> <p>25 Q Have you ever seen that masthead</p>
<p style="text-align: right;">Page 35</p> <p>1 SHARON SALAMONE</p> <p>2 Q I am going to place before you</p> <p>3 an exhibit which was produced by counsel in</p> <p>4 this lawsuit and which is marked Exhibit 3,</p> <p>5 Defendant's Exhibit 3.</p> <p>6 Do you recognize this image?</p> <p>7 A Yes.</p> <p>8 Q What is this image?</p> <p>9 A This is a --</p> <p>10 MS. STETSON: Just a second,</p> <p>11 because there are actually a lot of</p> <p>12 images on it, so --</p> <p>13 MR. ZARIN: I am asking her what</p> <p>14 she recognizes on that piece of paper,</p> <p>15 if anything.</p> <p>16 MS. STETSON: Okay.</p> <p>17 A Okay, this is the sponsorship</p> <p>18 section of worldstarhiphop.</p> <p>19 Q How do you know it's a</p> <p>20 sponsorship section of worldstarhiphop?</p> <p>21 A It's the masthead, it's the top</p> <p>22 portion.</p> <p>23 Q To your knowledge what is</p> <p>24 worldstarhiphop?</p> <p>25 A It's a website, hip-hop video</p>	<p style="text-align: right;">Page 37</p> <p>1 SHARON SALAMONE</p> <p>2 before?</p> <p>3 A Yes.</p> <p>4 Q When?</p> <p>5 A I don't recall, a while ago.</p> <p>6 Q Did you ever see this masthead</p> <p>7 on the website itself, or is the first time you</p> <p>8 saw it on a printout?</p> <p>9 A On the website. And the</p> <p>10 printout, right here.</p> <p>11 Q But is this the first time</p> <p>12 you've ever seen this?</p> <p>13 A No, I just said.</p> <p>14 Q So when approximately was the</p> <p>15 first time you ever saw that masthead on the</p> <p>16 website?</p> <p>17 A I don't remember the approximate</p> <p>18 time, but we had -- somebody contacted either</p> <p>19 our ad agency or somebody else in the company</p> <p>20 asking to advertise on thisis50.com and</p> <p>21 worldstarhiphop, they thought it was -- the</p> <p>22 websites were linked, like we owned both of</p> <p>23 them.</p> <p>24 So I went to the website to look</p> <p>25 and it looks like this.</p>

10 (Pages 34 to 37)

<p style="text-align: right;">Page 58</p> <p>1 SHARON SALAMONE</p> <p>2 you to ask the questions.</p> <p>3 Q You mentioned before that the</p> <p>4 mix tapes in Exhibit 2 were distributed to DJs.</p> <p>5 Was one of those DJs DJ Whoo</p> <p>6 Kid?</p> <p>7 A He hosted the mix tape. So no.</p> <p>8 Q No what?</p> <p>9 A No, it was not distributed to</p> <p>10 the person who hosts it.</p> <p>11 Q What do you mean -- you just</p> <p>12 said DJ Whoo Kid hosted the mix tape, what does</p> <p>13 that mean?</p> <p>14 A It means he is the DJ that mixes</p> <p>15 and compiles the music on the mix tape.</p> <p>16 Q So do you know DJ Whoo Kid?</p> <p>17 A Yes.</p> <p>18 Q Does he work for G-Unit Records?</p> <p>19 A No.</p> <p>20 Q How do you know him?</p> <p>21 A He's an outside vendor, he is</p> <p>22 the DJ we hire.</p> <p>23 Q What do you hire him to do?</p> <p>24 A To DJ.</p> <p>25 Q When you say to DJ, what do you</p>	<p style="text-align: right;">Page 60</p> <p>1 SHARON SALAMONE</p> <p>2 pages of Exhibit 2, DJ Whoo Kid mixes the music</p> <p>3 and arranges it on the mix tapes?</p> <p>4 A Correct.</p> <p>5 Q Are you also saying that G-Unit</p> <p>6 hires him to do that?</p> <p>7 A No. He does that himself.</p> <p>8 Q He does that voluntarily?</p> <p>9 A For promotion.</p> <p>10 Q Does G-Unit Records hire him to</p> <p>11 create those mix tapes for its promotional</p> <p>12 purposes?</p> <p>13 A No.</p> <p>14 Q So, he does that just for the</p> <p>15 love of it, for the fun of it?</p> <p>16 A Yes.</p> <p>17 Q Because for what reason?</p> <p>18 A Because if a DJ puts out a mix</p> <p>19 tape and people like it, maybe other people</p> <p>20 might hire him for a party or a concert, I</p> <p>21 guess.</p> <p>22 Q Does G-Unit Records pay him to</p> <p>23 do that?</p> <p>24 A No.</p> <p>25 Q Does Curtis Jackson pay him to</p>
<p style="text-align: right;">Page 59</p> <p>1 SHARON SALAMONE</p> <p>2 mean to DJ?</p> <p>3 A He pushes buttons and spins</p> <p>4 records. I feel like that --</p> <p>5 Q Does he DJ at parties that you</p> <p>6 host?</p> <p>7 MS. STETSON: That who hosts; she</p> <p>8 personally?</p> <p>9 MR. ZARIN: That would be fun.</p> <p>10 Q That G-Unit hosts?</p> <p>11 A No.</p> <p>12 Q So where does he DJ?</p> <p>13 A Concerts.</p> <p>14 Q And would they be concerts that</p> <p>15 are given by Curtis Jackson?</p> <p>16 A Yes. 50 Cent.</p> <p>17 Q Curtis Jackson is 50 Cent, I</p> <p>18 understand that.</p> <p>19 A Yes.</p> <p>20 Q What, if anything, does DJ Whoo</p> <p>21 Kid have to do with the mix tapes?</p> <p>22 A He makes them, he mixes the</p> <p>23 music.</p> <p>24 Q So, are you saying that on the</p> <p>25 mix tapes, many of which are displayed on the</p>	<p style="text-align: right;">Page 61</p> <p>1 SHARON SALAMONE</p> <p>2 do that?</p> <p>3 A No.</p> <p>4 Q Does he receive any money</p> <p>5 whatsoever from G-Unit Records or Curtis</p> <p>6 Jackson?</p> <p>7 A Yes.</p> <p>8 Q What does he receive money for?</p> <p>9 A At a concert if he DJs he gets a</p> <p>10 fee for DJ'ing at the concert.</p> <p>11 Q And the fee comes from whose</p> <p>12 pocket?</p> <p>13 A G-Unit Touring'.</p> <p>14 Q What is G-Unit Touring?</p> <p>15 A The touring company.</p> <p>16 Q Is G-Unit Touring owned by</p> <p>17 G-Unit Records?</p> <p>18 A No.</p> <p>19 Q Is it owned by Curtis Jackson?</p> <p>20 A Yes.</p> <p>21 Q How is it associated with G-Unit</p> <p>22 Records?</p> <p>23 A G-Unit Records' artists are on</p> <p>24 the tour and they get paid by the tour company.</p> <p>25 Q Is G-Unit Touring a subsidiary</p>

16 (Pages 58 to 61)